

# Recercar

Joan Ambrosio  
Dalza (fl. 1508)

*Intabolutura de lauto libro quarto (1508)*

Fingering: Tune 3rd string to F#  
Optional: Capo at 3rd fret

0 1 2 4 2 3 1 2 4 4 1 4 4

4 4 4 1 4 0 0 1 4 4

7 4 4 2 0 2 4 3 2 1 3 4 3 4 3

10 4 3 2 0 3 2 4 0 1 2 4 2 3 0 3 1 4 0 2 4

13 2 3 4 2 2 4 2 4 2 4 2 4 2

## Comments

- To create a clean score with logically connected bass notes, note values have been halved in rhythmic value from the original.
- Optional attacca into Dalza's *Calata ala spagnola* with or without final chord. This piece can function nicely as an introduction or prelude to *Calata ala spagnola*. Find it on Werner Guitar Editions.

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## Fingering and TAB: Tune 3rd string to F#

Optional: Capo at 3rd fret

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Above the staff, fingerings are indicated: 0 1 2 4 2 3 1 2 4 4 1 4 4. Below the staff, there are three TAB lines labeled T, A, and B. The TAB for the T string is 0 2 3 5 3 2 0 4 | 0 2 3 0 2 0 3 1 | 0 1 3 1 3 0 1 3 0. The A string has 0 throughout. The B string has 0 throughout.

The second system of music continues the melody. Fingerings above the staff are 4 4 4 1 4 0 0 1 4 4. The TAB for the T string is 1 0 1 3 1 0 3 1 | 3 | 0 0 1 3 0 1 3 0. The A string has 0 throughout. The B string has 0 2 0 2 3 0 2 3 3.

The third system of music continues the melody. Fingerings above the staff are 7 4 4 2 0 2 4 3 2 1 3 4 3 4 3. The TAB for the T string is 2 0 2 3 2 3 2 0 2 | 3 2 3 0 2 4 5 2 | 4 5 5 4. The A string has 3 3 3 0 0 0. The B string has 0 0 0.

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T 5 3 2 0 3 2 0 3 0 2 3 2 0 3 1 0 1 0 2 3 0

A 1 3 2 0 3 2 0 3 1 3 0 1 3 1 2 3 0

B 0 3 0 2 3

13

T 2 0 3 3 2 0 2 3 2 3 2 0 2 3

A 3 1 3 3 2 0 2 3

B 0 2 0 2 0 3 0

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