

# Op. 1 - Part Four

## No. 1 from Twelve Lessons

Mauro Giuliani  
(1781-1829)

Musical notation for measures 1-4. The melody is in treble clef with a common time signature. The bass line consists of a steady eighth-note accompaniment. Fingering numbers 7, 4, and 2 are indicated above the notes. The lyrics 'm i m a i p i m i a m a p' are written below the notes.

Musical notation for measures 5-8. The melody continues with various fingering numbers (2, 1, 1, 0, 3, 4, 2, 1, 4, 2) written above the notes. The bass line continues with eighth notes.

Musical notation for measures 9-12. The melody features more complex fingering (4, 0, 2, 4, 2, 4, 1, 4, 3) and includes slurs. The bass line continues with eighth notes. The lyrics 'm i p a m p i p i p' are written below the notes.

Musical notation for measures 13-16. The melody includes slurs and complex fingering (4, 1, 3, 4, 3, 2, 0, 2, 3, 1, -3, -1, 0, 4). The bass line continues with eighth notes.

Musical notation for measures 17-20. The melody includes slurs and complex fingering (1, 0, 3, 2, -3, -2, 0, 4). The bass line continues with eighth notes.

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21

Musical notation for measures 21-23. Measure 21 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 22 continues the melodic line. Measure 23 features a half note followed by a quarter rest.

24

Musical notation for measures 24-27. Measure 24 has a treble clef and common time. Measure 25 includes a 7-measure rest. Measure 26 has a 7-measure rest. Measure 27 contains a melodic phrase with a flat and a sharp, with a 4-measure rest following. Fingering numbers 1, 0, 4, 1, 1, 3, 1, 2, 4, 1 are placed above the notes in measure 27.

28

Musical notation for measures 28-31. Measure 28 has a treble clef and common time. Measure 29 includes a 7-measure rest. Measure 30 has a 7-measure rest. Measure 31 has a 7-measure rest. Measure 32 contains a melodic phrase with a flat and a sharp, with a 4-measure rest following. Fingering numbers III, BII<sub>4</sub>, 1, 3, 4, 1, 1, 1, 2, 4, 0, 3, 1, 3, 2, 0, 4, 1, hBI, 4 (or 2), 0, 1, 3, 4 are placed above the notes in measure 32.

32

Musical notation for measures 32-35. Measure 32 has a treble clef and common time. Measure 33 includes a 4-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. Measure 36 contains a melodic phrase with a flat and a sharp, with a 4-measure rest following. Fingering number 4 is placed above the notes in measure 36.

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Musical notation for measures 1-5. The treble clef staff contains the melody with lyrics: *m i m a i p i m i a m a p*. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 6-9. The treble clef staff contains the melody with lyrics: *m i p a m p*. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 10-13. The treble clef staff contains the melody. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 14-17. The treble clef staff contains the melody. The guitar tablature below shows fret numbers for strings T, A, and B.

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T 1 2 3 0 | 1 0 0 0 | 1 2 3 0 | 1 0 3 1 0 | 2 0 4 0 1 2 3 0

A 0 0 0 0 | 0 2 0 0 0 0 | 0 2 0 3 0 0 | 0 3 1 0 | 4 0 1 2 3 0

B 0 1 2 4 | 0 4 4 4 | 0 2 3 4 | 0 3 1 0 | 4 4 1 2 3 0

23

T 1 0 0 1 0 3 | 1 0 0 0 0 1 | 3 0 0 3 0 0 | 3 0 0 0 3 1

A 3 2 3 0 3 | 3 2 3 0 3 | 2 0 2 0 | 2 0 0 0 3 1

B 3 3 3 3 3 | 3 2 3 3 3 | 2 2 2 2 | 2 2 2 2 3 1

27

T 0 1 0 1 1 3 | 5 1 2 2 3 | 3 1 3 1 | 1 0 3 1 0 0 3

A 3 3 2 1 1 | 3 5 2 2 3 | 0 2 2 0 3 1 | 3 1 0 2 3

B 3 3 2 2 3 | 3 5 2 2 3 | 0 2 2 0 3 1 | 3 1 0 2 3

31

T 2 0 1 0 0 | 1 0 3 0 | 1 0 0 | 1 1 | 1 0 0 0

A 2 0 0 0 | 3 2 0 2 | 3 0 2 0 | 1 0 | 0 0 0 0

B 3 3 3 3 | 3 2 2 3 | 3 0 3 3 | 3 3 | 3 3 3 3