

La Badine

Recueil de pièces pour la Guitare (bnf, f.19)

Anon. (XVIIe)
Arr. Marieh

$\text{♩} = 80$ II

5

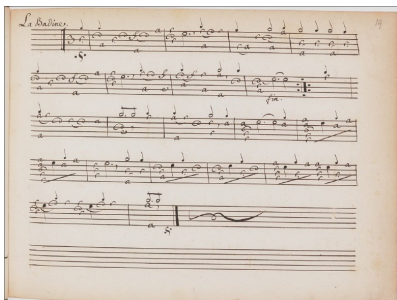
9

14

Fine

D.C. al Fine

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 80 and a second ending bracket labeled 'II'. The second system ends with a 'Fine' marking. The third system begins with a measure rest of 8 measures. The fourth system begins with a measure rest of 8 measures and ends with a 'D.C. al Fine' marking. The score includes various guitar-specific notations such as natural harmonics (indicated by a double wavy line), a capo (C2), and a 4-measure rest. The bass line is indicated by a 'y' symbol.



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♩. = 80 II

♩²

8 7

4

♩² ♩² ♩² ♩²

2 3 2 3 5 3 5 2 2 3 2 5 3 2 3 0 2 2 2 2

0 2 0 3 5 3 5 0 0 5 3 2 3 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

♩² ♩² ♩² ♩² ♩² ♩² ♩² ♩² Fine

3 3 5 3 5 2 3 5 3 5 2 0 3 3 2

0 2 0 3 5 3 5 0 0 4 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

♩² ♩² ♩² ♩² ♩² ♩² ♩² ♩²

0 2 3 2 3 0 2 0 2 3 2 0 0 0 0 0 0 0

0 3 4 0 2 0 2 3 2 0 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

♩² ♩² ♩² ♩² ♩² ♩² ♩² ♩² D.C. al Fine

2 2 2 3 3 3 3 0 0 0 0 2 3 2 2 3 2 0

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0