

Easy Folk Songs Volume 1

For Solo Fingerstyle or Classical Guitar



WERNER
GUITAR
EDITIONS

Easy Folk Songs Volume 1 - For Solo Fingerstyle or Classical Guitar

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Contents

25 folk songs from around the world arranged for solo fingerstyle or classical guitar. Includes both a notation-only edition and a notation+TAB edition. If you are using the PDF version print only what you need. This PDF is designed for double-sided printing.

Each song is arranged twice. The first time through is easy followed by intermediate. Play as one continuous piece or only your desired level.

Notation Edition

05 - Amazing Grace (American)
06 - The Bamboo Flute (Chinese)
08 - The Banks of the Don (Canadian)
10 - The Big Rock Candy Mountain (American)
12 - Drink to Me Only with Thine Eyes (English)
14 - El Noi de la Mare (Spanish/Catalan)
16 - El Testament d'Amèlia (Spanish/Catalan)
18 - Flash Jack from Gundagai (Australian)
20 - The Foggy, Foggy Dew (Irish)
21 - The Galway Piper (Irish)
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24 - Homeward from the Mountains (Norwegian)
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50 - Wayfaring Stranger (American)

Tablature Edition

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About this collection

These easy folk song arrangements are for beginner to intermediate guitarists looking for easy songs to enjoy. In the arranging process I have favoured ease and playability to make these as attainable as possible for students and to highlight the beautiful melodies.

How the arrangements work

Each song contains two arrangements of the melody that can be played together as one continuous work or played separately. The first arrangement of the song is easy level with melody, bass, and simple chord shapes. The second time has more active accompaniment suitable for intermediates.

Double barlines mark the end of the easy arrangement and beginning of the intermediate. Beginners may wish to play only the first half which is still the complete melody. Students may wish to play only the melody, or the melody and bass notes (leaving out chords). Anything goes.

About the level

Some people might consider 'easy' to be early-intermediate. The easy arrangements (first section of each song) are intended for students who have completed a beginner method book series such as my Method Book Vol.1 & 2 or an equivalent method such as the Hal Leonard Classical Guitar Method or Aaron Shearer methods. The equivalent level or grade would be approximately Grade 1 to Grade 3 in conservatory systems.

Fingering

The left hand fingering has been chosen for optimal legato phrasing. I have avoided barres to make the arrangements as easy as possible. I have not included right hand fingering to allow flexibility and to create a clean score. On occasion I have added some right hand suggestions for the intermediate arrangements. As a general rule, play the bass notes with the thumb and the melody with alternating *i*, *m*, or *a*. When a melody and accompaniment are both present use *p* for the bass, *m* or *a* on the melody, and the *i* finger for the accompaniment notes. The arrangements are fairly easy and sound nice at slower speeds so most fingering will work.

Watch the videos

Find the free performance videos at the purchase page at Werner Guitar Editions (wernerguitareditions.com) or Primo Guitar (primoguitar.com).

Other easy books from Werner Guitar Editions

- Easy Classical Guitar, Vol. 1 & 2 (Grade 1-3)
- Easy Celtic Guitar Vol. 1 (Grade 1-4)
- Easy Christmas Songs Vol. 1-3 (Grade 1-2)

You can also browse all my music by level (easy, intermediate, advanced) or by style or genre. Visit Werner Guitar Editions (wernerguitareditions.com).

Legend

Right Hand Fingering:

p = thumb
i = index
m = middle
a = ring
c = pinky

Left Hand Fingering:

1 = index
2 = middle
3 = ring finger
4 = pinky

Barre Abbreviations:

BV3 = Barre at the 5th fret, over three strings (E, B, G Strings)
BV5 = Barre at the 5th fret, over five strings (E, B, G, D, A, Strings)
BIII2 = Barre at the 3rd fret, over two strings (E, B Strings)

Position Numbers:

II. = play in second position (1st finger around the second fret)
V. = play in fifth position (1st finger around the fifth fret)
VII. = play in seventh position (1st finger around the seventh fret)

String Numbers:

① = 1st string (E)
③ = 3rd string (G)

Signs

Fine = Finish, end of the piece
D.C. al Fine = Return to the beginning of the piece and play to the *fine*.
D.S al Fine = Return to the sign/symbol and play to *fine*.